

# Endless Promenade

**D**  
by Deatharmony

Moderato

8<sup>va</sup>

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Chords are indicated below the staff: Am, Dm, A#5, and Am.

6 (8)

Musical notation for measures 6-8. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes. Chords are indicated: B<sup>o</sup>7 and E<sup>7</sup>.

9

Musical notation for measures 9-11. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes. Chords are indicated: B<sup>o</sup>7, Am, and E.

12

Musical notation for measures 12-15. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes. Chords are indicated: Am, A#5, Am, and E.

16 *tr*

B<sup>7</sup> Cm

19

G Cm E<sup>7</sup>

22

Am A<sup>#5</sup> Am B<sup>7</sup>

26

E<sup>7</sup> F G Cm B<sup>7</sup>

30

Cm B<sup>7</sup> Cm Cm Fm

8va

34

C# Cm D°7 G

38

Cm D D°7 F G

42

C# Cm G Cm

46

C# Cm D°7 G7 E7

50

Am B B°7 Dm E

54

A#5 Am E Am A#

59

Am B°7 E7 Am

6 6

3

8<sup>vb</sup>-----|

63

Am Am Am